

Christian Miller Payne

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31-32 42nd St.
Astoria, NY 11103

Actor / Director



25 yrs | 5'10" | 150 lbs | Hair: blonde | Eyes: hazel | Vocal Part: tenor

Relevant Theatre Experience (present-2011)

<i>R+H's Cinderella</i>	Director	Uwharrie Players	
<i>Drinking Habits</i>	Director	Uwharrie Players	
<i>A Few Good Men</i>	'Lt. Sam Weinberg'	Uwharrie Players	Rod Almond (dir.)
Stage Shows & Floor Performer	InterActor	Discovery Place Science	Douglas Coler (dir.)
<i>Elvis Has Left the Building</i>	'Roscoe'/'Elvis'	Uwharrie Players	Lena Olson (dir.)
<i>Yes, Virginia, There is a Santa Claus</i>	'James O'Hanlon'	Uwharrie Players	Rod Almond (dir.)
<i>Box</i>	Camp Director	The Talent Company	
<i>Swamped</i>	Camp Director	The Talent Company	
<i>Leap of Faith</i>	Stage Manager	Uwharrie Players	Tod Kubo (dir.)
<i>Godspell</i>	'Lamar'/Skit Director	Uwharrie Players	
<i>Seussical</i>	Youth Cast Director	The Talent Company	
<i>Edges: A Song Cycle</i>	Director/Designer	UNC's Company Carolina	
<i>Me Too Monologues</i>	'Actor'	UNC/Duke theater dept.	Talya Klein (dir.)
<i>Journey's End</i>	Assistant Director	Deep Dish Theatre	Karen O'Brien (dir.)
<i>Failure: A Love Story</i>	'Chorus'	Kenan Theatre Company	Talya Klein (dir.)
<i>YaGM, Charlie Brown</i>	Director	UNC's Company Carolina	
<i>Arsenic and Old Lace</i>	'Mortimer Brewster'	UNC's Company Carolina	Claire Shaffer (dir.)
<i>Big River</i>	'Tom Sawyer'	Uwharrie Players	Caroline Stephenson (dir.)
<i>Cabaret</i>	Automations/Run Crew	Playmakers' Rep. Co.	Joseph Haj (dir.)
<i>Hair</i>	Prop. Design	UNC's Pauper Players	
<i>25th A.P. Co. Spelling Bee</i>	'Leaf Coneybear'	UNC's Company Carolina	Andrew Jones (dir.)
<i>July House</i>	Stage Manager	UNC's LAB Theatre	Katie Chelena (dir.)
<i>Spring Awakening</i>	Stage Manager	UNC's Company Carolina	Katie Moylan
<i>Don't Cry for Me, Margaret Mitchell</i>	'Ben Hecht'	Uwharrie Players	Rod Almond (dir.)
<i>High School Musical</i>	Stage Manager	The Talent Company	

Education:

Acting: Julie Fishell, Jeffery Cornell, Ray Dooley Improv: Peter Friedrich

Directing: Julie Fishell, Karen O'Brien

B.A. in Dramatic Arts and in English Literature (double major), UNC Chapel Hill

Skills:

Physical: some dance, basic tumbling, group/ensemble movement, expressive facial features

Vocal: excellent projection, various animal, accents: Southern & Irish

Language: Intermediate W. African (Wolof)